

Welcome to Barbara Ann's School of Dance!

If you want to dance with the best, you've got to dance here!

859/266-5861
www.badance.com

2006
-
2007



About the Director

Clemmy Ann Gilstrap is an accomplished dancer who has been performing since the age of 3. She is an award-winning choreographer, an accredited member of the Dance Masters of America and Dance Educators of America, and travels throughout the country judging for various dance competitions. She is also a graduate of UK where she received her degree in Business Administration.

History & Philosophy

Barbara Ann's School of Dance, established in 1945 under the direction of Barbara Ann Crouse Kelly, teaches dance through the training of body and mind.

In 1991, Clemmy Ann Gilstrap, Barbara Ann's daughter, took over the family business, which has become the longest running, most awarded studio in the state, remained on top by staying on the cutting edge of the art of dance without straying from the basics, and offers the newest in original, professionally choreographed routines and exciting technique classes. Throughout the past half-century, over 100,000 students have been trained in the art of dance.

The professional staff offers a uniquely personal touch, and strives to bring students the absolute best dance has to offer through conventions, private master classes, and competitions.

It is the school's philosophy that the arts experience be a rewarding one, where students have the opportunity to achieve coordination, poise, grace, self-confidence, and discipline of both body and mind; this experience is a great influence throughout life. Whether your child has just a spark of interest, or has visions performing professionally, Barbara Ann's School of Dance is for you!

Respect for the Facility / Staff / Others

Instructors have total control over the classroom.

Discussions with the director and/or teachers about policy, methods or decisions are welcomed by appointment.

Visitors are invited to view classes, the last lesson of every month. Special appointments may be made with the consent of the director and instructor. Studios A & C have an observation window from where classes may be viewed.

Sportsmanlike behavior is expected between parents and/or students at all times. Appropriate language must be used on our property, as anywhere our studio is represented, by both parents and students.

Registration

Classes meet once a week, on a semester basis of 16 lessons, 1st semester & 18 lessons, 2nd semester. An annual \$10 non-refundable registration fee per student is required.

PAYMENT PLAN A... Full payment the first week of classes entitles you to a 5% reduction in all technique class tuition.

PAYMENT PLAN B... 1st Semester: 1/2 payment due upon registration plus registration fee. 2nd payment due by **Oct 15th** Costume(s) deposit due by **Dec 17th**. 2nd Semester: 1/2 payment due the week of **Jan 3rd**. 2nd payment due by **Mar 18th**. All accounts must be paid in full by **May 6th**.

For a nominal fee, payment can be setup on an individual basis.

Late payments are subject to a \$10 fee, automatically charged to your account. There is a \$20 service charge on all returned checks. Any unpaid balances, at the end of the semester, may result in held costumes/pictures/videos which may effect class participation, competition or show participation.

Tuition

Class	1st Semester	2nd Semester
1 hr / week	\$150	\$170
1 1/2 hr / week (pre-accel)	\$170	\$190
45 min pre pt / pointe	\$90	\$110
1 & 1/2 hr / week (team)	\$260 yearly	
Company (team)	\$250 yearly	
By the Class	\$10 each	
Private with Director	\$25 each per 1/2 hr	
Private with Assistant	\$20 each per 1/2 hr	
Duo/Trio with Director	\$18 each (per child) per 1/2 hr	
Duo/Trio with Asst	\$15 each (per child) per 1/2 hr	

Students must be in good-standing financially to take privates. In addition to the private duo & trio instruction, the student must be involved in the Accelerated Technique Program (Pageant instruction excluded).

Please make all checks payable to Barbara Ann's School of Dance & mail to 898 E. High Street, Lexington, KY 40502. To help properly record your payment, please include student's name with all payments. All major credit cards accepted.

Refunds can be given for full months missed, no partial month refunds. Office must receive cancellation notice in writing, prior to any billing adjustment.

Family Discounts - Prices & Payments

Applies to families whose children take more than 1 class per week or who have more than one child taking classes (Accelerated Program not included). Prices are for one semester.

1st Semester 1 hour: 1-\$150 per 2-\$140 per 3 or more-\$130 per

2nd Semester 1 hour: 1-\$170 per 2-\$160 per 3 or more-\$150 per

Accelerated Program

			1st Semester	2nd Semester
LEVEL 1	Pre Accel	1 1/2 hrs	\$150 \$170	\$170 \$190
LEVEL 2	Pre Accel Plus	3 hrs	\$300	\$340
LEVEL 3	Teen/Junior	4 1/2 hrs	\$400	\$450
LEVEL 4	Co. I & II	Unlimited	\$550	\$575

Pre Accelerated Plus is a 3 hr. program consisting of ballet, tap & jazz only (1 hr each area)

3 Lesson Trial

We offer a 3 lesson trial to all students for \$35. It's a great way to try a new class or for new students to preview our classes and Studio. If, after the 3 consecutive lessons he/she wishes to continue, the trial fee will be applied to full tuition. If the student wishes to drop the class, they are under no further obligation. There are no refunds on trial lessons.

Discipline & Dress Code

Students should come to class in the proper attire and wearing the appropriate shoes. No street clothes or shoes are allowed in the classroom area. Hair must be back and secured in a braid or a bun.

BALLET/POINTE - Black leotards, full footed pink tights & pink ballet/pointe shoes, or dance skirts. Pointe shoes must be professionally fitted by the instructor.

JAZZ/THEATRE DANCE/HIP HOP - Leotard, unitard, jazz pants, tights & jazz shoes and/or character shoes.

TAP - Leotard, unitard, jazz pants, tights & tap shoes.

LYRICAL - Leotard, tights, half soles & dance skirts.

TINY TOTS - Leotard, tights, ballet & tap shoes (no specific color).

Warm-ups should be removed after opening stretches. Cover-ups are required to be worn over any dancewear, when entering or leaving the building.

Pre-Accelerated Program

Classes will be held on **Mon** 4:30-6 pm & 6-7:30 pm; **Wed** 5:45-7:15 pm; & **Fri** 5:30-7 pm. They will consist of 1/2 hr each of ballet, tap and jazz. The program is open for students who are interested in studying for more than the weekly 1 hr classes.

Accelerated Program

Open to any Studio student who has at least 3 years experience, and is for the student interested in expanding their dance training. Program includes ballet, tap, jazz & a lyrical/modern class. The Accelerated Program is divided into groups according to age, grade and ability. All students in this program **MUST** take both semesters. The director controls all placements.

Competition Financial Eligibility

All Studio fees such as tuition/costumes must be current before Competition or Special Choreography Program classes, solos or routines may be scheduled or entered for competition. All payments credited to an account will be applied by priority billing, regardless of the payment's intention.

(Acct Priority List: 1-Tuition, 2-Special Choreography Program, 3-Misc Fees, 4-Costumes, 5-Competition Fees)

Performance Groups

The School does participate in competitions to a limited degree. Our main focus is teaching dance. Because we believe competition offers benefits such as performance experience and positive feedback, the Studio maintains several performance teams. These teams require either an audition or instructor's invitation to participate.

We have different levels of performance groups according to age, grade & ability. BARBARA ANN'S DANCE COMPANY is composed of students 7th grade and up. Placement is subject to the director's discretion.

Team students must be enrolled in the Accelerated Program or Pre Accel Plus Program. Students must have regular class attendance. All fees must be current, in order to schedule any lessons.

Placement classes for all performance teams, all accelerated students and Company auditions will be held **Mon, Aug 14th, 1-5 pm** for 7th grade & up and **Tues, Aug 15th 1-5 pm** for 6th grade & under. Students auditioning must wear black leotards, tan or pink tights and proper shoes with hair secured in a bun. Performance teams begin the week of **Sept 4th**. Classes will be held throughout the week with extra rehearsals on Sat and Sun's as the competitions grow nearer.

By auditioning for any performance group, you are committing to maintaining your financial eligibility and to any costs and events including fundraising, charity performances and competitions decided upon by the Director. You are also committing to maintain your financial eligibility.

Special Choreography Program

This is for pre-selected dancers, designed for duos, trios and other small groups in addition to Company, competition groups or solo numbers. This program lays out guidelines for adding routines throughout the year. Especially for the dancer who wishes to learn, and possibly compete, with a routine outside their regular class & competition schedule, on a as-wanted basis. This is only at the discretion of the director.

CLASS	HRS	w/ ASST	w/ DIRECTOR (per student)
Solo	6 hrs	\$240	\$300
Duo	6 hrs	\$150	\$180
Trio	6 hrs	\$125	\$150
Small Group (4-6)	6 hrs	\$150	\$170

Each additional hr per student for duo/trio & small group is \$15 per ½ hr for an Asst and \$18 per ½ hr for the Director. Each additional time per student for solo is \$20 per ½ hr with Assistant and \$25 per ½ hr with Director. The Office Manager will issue a voucher for each student to clear all accounts prior to scheduling classes.

Payment

1st semester - half tuition payment due upon registration. Remaining tuition due **Oct 15th**. 2007 Costume Deposit of \$55 per costume is due by **Dec 17th**.

2nd semester - half tuition payment due the week of **Jan 3rd**. Remaining tuition due **Mar 18th**.

All accounts must be paid in full by **May 6th**. Statements will be sent **4 times a year** as a reminder of major payments. If at any time, you need a copy of your invoice please contact **Peggy (8:30-11:00)** or **Suzie (11:00-4:00, except for Thurs.)**

Privates / Company

To be eligible for Privates, Special Choreography Program, Team Competition & Company, the student must be in good financial standing and in the Accelerated Program's technique classes. There is a waiting list for Privates, and limited space. New Privates have the option of competing or taking for technique only. Each student is allowed to learn at least 2 competition numbers, not necessarily from the same teacher. Privates with an Asst are \$20 per ½ hr and \$25 with the Director.

Company auditions are once a year, and open to 7th grade & up and any student with a minimum of 3 years Studio dance training. Auditions will consist of ballet, tap, jazz and includes barre work, floor stretches, center work, combinations in all areas, and across the floor steps. The student must also demonstrate triple pirouettes, axes, fan kicks, grand jets, fouette turns, switch leaps, second position leaps, pique turns (single & double), tap pick-ups, toe stands, wings, tap turns and rhythm patterns across the floor. Student is graded on technique, ability to comprehend combinations, attitude and overall impression. Company is \$250 per year plus any necessary costume, competition, travel or Studio fees.

Barbara Ann's Booster Club, made up of volunteers, organizes fundraisers, travel arrangements, telephoning, costuming, etc for Company and competition groups. The

group is a wealth of help, support and financial salvation.

Holidays

Holidays follow the Fayette County School system and will be posted on the front bulletin board. Thanksgiving Break: Nov 22-26; Holiday Break: Dec 19-Jan 2; Winter Break: Feb TBA; Spring Break: Apr 2-Apr 8. Check our website at www.badance.com for closings.

Snow Policy

The Studio will not necessarily close for area school snow days. Visit www.badance.com for closings or call the Studio no earlier than 1 hr before your scheduled class for a recorded listing of class closings. No refunds or reductions for uncancelled classes.

Class Closings

We may choose to cancel a class if attendance remains below 6 monthly students. We will give notice and every effort will be made to place the student in a comparable class.

Insurance

The School does not carry insurance for its students. Students are required to be covered by their family policies. If injury does occur, it is understood, by all parties, that the student's policy is their only source of reimbursement.

Office Hours

Mon-Fri 8:30 am-4:00 pm. Beyond these hours, every effort will be made to have an office worker available, though there will be a limited amount of business possible during these extended times.

If you have any questions after office hours, leave a message on the Studio answering machine, **(859) 266-5861** or e-mail office@badance.com. Please do not direct your calls to the staff's homes.

Food, Drink & Smoking

Our Studios are SMOKE-FREE. Candy and/or chewing gum are not allowed in the classroom. No drinks, except for water, are allowed in any of the classrooms. It's everyone's responsibility to dispose of all food and drink properly.

Annual Dance Recital

Barbara Ann's School of Dance 2007 Revue will be **June 8-9th at Haggin Auditorium** on the Transylvania University campus. Participation is not mandatory, but most students look forward to showcasing their talents for their families and friends.

Students participating are responsible for the cost of their costumes, accessories, an \$10 rehearsal fee & the minimum purchase of 4 reserve tickets at \$10 per ticket (tickets are required to view any portion of the show, regardless of sitting or standing). Tickets will go on sale **Sat, May 12th, 11 am - 1 pm** at the Studio. Since each class will perform their individual numbers with their own costumes, all costume costs are different. We try to choose costumes with a budget in mind, around the \$55 range, sometimes more for advanced numbers. By committing to participate in the recital, students are expected to be present for all their rehearsals and performances. Missed classes or rehearsals may impact any show participation without possibility of refunds.

* There will be a class meeting in December, discussing all the necessary information concerning each class.

Absolutely **NO FLASH PHOTOGRAPHY, VIDEO CAMERAS** or cameras of any kind are allowed during the showcase performances. The Revue will be professionally videotaped and orders can be placed. Recital and Competition Choreography is the property of Barbara Ann's School of Dance and we control how it is distributed.

Further information will be given as the 2007 Revue draws closer. Unforeseen circumstances may affect the information in this brochure, but changes will be communicated promptly if they occur.

How to Register

1st semester begins Wed, Aug 23rd / 2nd semester begins Wed, Jan 3rd. Register early to ensure proper class placement. Registration is processed on a first come-first serve basis, with returning students having priority placement, as class size is limited. An annual non-refundable, registration fee of \$10 per student is required. Register in 1 of 4 ways:

- 1) In person during Open House & registration week:
(1st Semester) Aug 14 - Sept 10
(2nd Semester) Dec 4 - Jan 14 Limited Enrollment
- 2) Mail registration form, with registration fee & class times.
- 3) Sign-up the 1st week of classes, paying the ½ payment & registration fee.
- 4) Register on the internet at www.badance.com

Monday

Studio A
4:00-5:00 3 Yr Combo
5:00-6:00 4 & 5 Yr Combo
6:00-7:30 Pre Accel 6-9 Yr

Studio B
10:15 3-4 Yr Combo
4:00 Solo
4:30 Solo
4:30-6:00 Pre Accel 8-10 Yr
6:00-6:30 Private
6:30-7:45 Co. I Ballet
7:45-9:00 Co. I Contemporary
9:00-9:45 Co. I & II Pointe

Studio C
4:45-5:45 Pre Accel Plus Ballet
5:45-6:30 Pre Accel Plus Comp
5:45-6:00 3-5 Yr Tiny Tots
6:30-7:45 Co. II Contemporary
7:45-9:00 Co. II Ballet

Studio D
4:30-5:30 7-10 Yr Hip Hop/Jazz
5:30-6:30 6-8 Yr Combo

Tuesday

Studio A
4:00 Solo
4:30 Solo
5:00 Solo
5:30 3-5 Yr Tiny Tots
6:30 6-8 Yr Combo
7:30 Adult Ballet

Studio B
10:15 3-4 Yr Combo
12:45 4-5 Yr Combo
4:00 Solo
4:30 Solo
5:00-6:15 Teen Accel Ballet
6:15-7:30 Teen Accel Jazz
7:30-8:30 Adult Hip Hop
8:30-10:30 UK Dance Team/Blue

Studio C
4:50 7-10 Yr Hip Hop
5:15 Jr Accel Jazz
6:15-7:30 Jr Accel Ballet
7:30 Solo
8:00 Solo
8:30-10:30 UK Dance Team/White

Studio D
4:00 Private
4:30 Private

Wednesday

Studio A
4-15 Solo
4:45-5:45 6-8 Yr Combo
5:45-7:00 Pre Accel 9-12 Yr
7:00-7:45 Pre Accel Plus Comp.

Studio B
4:30-5:30 Pre Accel Plus Tap
5:30-6:30 Pre Accel Plus Jazz
6:30-7:45 Co. I Tap
7:45-9:00 Co. I Jazz
9:00-10:30 UK Dance Team/Blue

Studio C
4:00 Solo
4:30 9-12 Yr Hip Hop
5:30-6:30 Strength & Flexibility
6:30-7:45 Co. II Jazz
7:45-9:00 Co. II Tap

Studio D
4:00 Solo
4:30 7-10 Yr Hip Hop/Tap

Thursday

Studio A
4:00 Solo
4:30 Solo
5:00 Solo
5:30-6:30 3-5 Yr Tiny Tots
6:30-7:30 Adult Tap
7:30-8:30 Adult Jazz

Studio B
4:00 Solo
4:30 Solo
5:00 Teen Accel Tap
6:00 Teen Accel/Lyrical
7:00-7:45 Teen Comp.
7:45-8:30 Teen Comp.
8:30-10:30 UK Dance Team/Blue

Studio C
4:00 Solo
4:30 Solo
5:00 Jr. Accel/Lyrical
6:00 Jr. Accel/Tap
7-7:45 Jr. Competition
7:45-8:30 Jr. Competition

Studio D

Friday

Studio A
4:00 Solo 5:30 Solo
4:30 Solo 6:00 Solo
5:00 Solo 6:30 Solo

Studio B
4:00 Solo
4:30-6:00 Technique with Michael W. Thomas
12 Yr & Under
6-7:30 Technique with Michael W. Thomas
12 Yr & Up

Studio C & D
4:00 Private
4:30 10-14 Yr Hip Hop
5:30-7:00 Pre Accel 9-12 Yr

Saturday

Studio B
Open Studio & Rehearsals

Studio C
10:30 3-5 Yr Tiny Tots
11:30 6-8 Yr Combo
12:30 9-12 Yr Combo

Sunday

Studio C
12:00 Private
12:30 Private
1:00-3:00 Co. I
3:00-5:00 Co. II

All class & Studio times are subject to change.

We must have at least 6 monthly students to have class.

Barbara Ann's School of Dance

2006-2007 Weekly Schedule



- Suzie Wagner**
Office Personnel (11 am-4 pm M-F, except Thurs.)
- Peggy Wilson**
Office/Accounts Manager (8:30-11 am M-F)
- Lauren Donovan**
Children's & Competition Work, Ballet, Tap, Jazz
- NEW! Lena Glenn**
Children's Work, Ballet
(Student & Apprentice Co. Member, KY Ballet Theatre)
- Jane Pickett**
Pre-Accel, Ballet, Children's Work
- Jillian Queen** (former UK Dance Team Captain)
Ballet, Lyrical, Jazz, Competition Work, Conditioning
- NEW! Ashley Ryan** (former UK Dance Team Capt.)
Jazz, Lyrical, Competition Work
- Gretchen Wagner, MA** (NYU Dance Education)
Tap, Modern, Jazz (NDED, DMA Accredited)
- Cassie Woodall** (Summer Intern NYC Broadway Dance Ctr)
NEW! Tap, Modern, Jazz (14 yrs training at BASD)

- Guest Teachers**
- Randy Hall**
Aerobics
- Colleen Hill**
Jazz, Hip Hop, Tap, Children's & Competition Work
New Jersey Net Dance Team Member/Choreographer
- Jennifer Sciantarelli**
Modern, Lyrical, Jazz, Ballet, Tap
- Michael W. Thomas**
Modern, Jazz, Lyrical, Pageant (DMA Accredited)

Director
Glemmy Ann Gilstrap, BA (UK Business Administration)
Accredited Member DMA, DEA

Class Descriptions

Accelerated Plus... is designed for the student who wishes to take classes more than once a week for the possible development & placement onto the performance team.

Ballet... the key to all forms of dance. Discipline learned is the technique that all dancers need. Focus is on barre work for turn out, center floor work for body placement & balance, across the floor & combination work for jumps & larger movement skills. We also offer pointe for our more advanced students.

Hip Hop... today's popular sounds & video style dancing, the newest & latest dance moves.

Jazz... style influenced by the musical sounds of the current decade. We emphasize the technical aspects such as turns, body placement, jumps & posture through a wider expression of movement. We offer limbering & stretching across the floor work & combinations to different types of music.

Lyrical/Modern... enables the dancer to express their feelings & emotions to the words of the song or the musicality of the piece to create the mood of the dance.

Pre-Accelerated... preparatory class for advanced Accelerated Program offering 1/2 hr of ballet, 1/2 hr of tap and 1/2 hr of jazz for ages 6-9 & 9-12.

Pre-Accelerated Plus... preparatory class for Accelerated Program offering 1 hr of ballet, 1 hr of tap and 1 hr of jazz.

Tap... art of mastering rhythm & sound with your feet to the music & a fun way to exercise.

Tiny Tots... 3-5 years old. We work with children's larger motor skills as well as creative movement. We offer a combination class with ballet, tap & a little jazz. This helps develop balance, musicality rhythm & poise.



Barbara Ann's School of DANCE

Tates Creek Road / Chevy Chase
898 East High Street
Lexington, Kentucky 40502
(859) 266-5861
www.badance.com

We invite you to join Barbara Ann's School of Dance where we offer 4 fully equipped studios, expert routines choreographed by professional instructors, and the discipline of dance basics with the unique personal touch you deserve. Become one of over 3 generations of Kentuckians to know the award-winning experience. Discover the love for the art of dance that awaits you at Barbara Ann's School of Dance!

Barbara Ann's School of DANCE



The Official Training Facility
for the UK Dance Teams

AGES: PreSchool thru Adult
Beginner to Professional

Ballet • Pointe • Tap • Jazz
Hip Hop • Lyrical • Theatre • Aerobics
Tiny Tot Classes • Performance Teams
Accelerated Program • Pageant Prep

Barbara Ann's School of Dance Registration Form

Family (more than 1 student)

Non-Family

Student's Last Name _____

Student's First Name & M.I. _____

Address _____

City _____ KY Zip Code _____

Home Phone _____ School _____

Year _____ Birthday _____ Grade _____

Parent / Guardian's Name _____

Tuition (office use) _____ Codes (office use) _____

Mother's Work Phone _____ Cell _____

Father's Work Phone _____ Cell _____

E-mail Address _____

Class Day & Time Preferred _____ Payment Plan A Payment Plan B

✓ if interested

PRE-ACCEL PRE-ACCEL PLUS ACCEL PRIVATE PERFORMANCE (LEVEL) DUO/TRIOS

NEW STUDENTS ONLY

Previous dance training _____

Duration _____

✓ how you heard about our studio

- YELLOW PAGES
 FAMILY ALUMNI
 TELEVISION
 RADIO
 NEWSPAPER
 CLASSMATE / WORD OF MOUTH
 OTHER _____